

Campus crime goes on while new security plan bogs down

by L.A. Craig

While the SF State campus remains under the threat of physical attacks on students and staff, the Accelerated Public Safety Program is stuck in second gear.

Head of the program is Konnilyn G. Feig, vice president of Administrative Affairs.

On Nov. 14 - in the light of an increase in sexual assaults on and near the campus - Feig issued a report to university President Paul F. Romberg, detailing public safety improvements on campus since September.

Included in the report were 11 proposals for further improvements. But so far, only one of them has been partially implemented.

Since the most recent attack - that on Feig herself Nov. 15 - caution signs have been placed on restroom doors in areas where attacks have already occurred.

The original proposal called for "identification of high risk zones" on campus, but was amended to include "all restrooms" by Romberg who said he wanted it taken care of "immediately."

According to Marvin Wells, director of Plant Operations, the signs are being printed and should be ready "by the beginning of next week."

Feig was unavailable for comment, but her assistant, Doris Lee, said none of the other proposals have been implemented because "we are still figuring the cost."

"We probably won't be able to come up with any figures until the end of the semester," Lee said. "Then we will issue an updated report."

Certain other security measures have been implemented that are not in accordance with the program.

These include locking restrooms in "high-risk" areas, locking gymnasium side doors, posting composite drawings of rape suspects and evening foot patrols by plainclothes university police.

(Phoenix has learned that plainclothes patrols will be

abandoned today. At press time, no explanation was offered by the administration.)

San Jose State University, which has a serious rape problem, is getting better results with its public safety program because of immediate implementation of proposals.

Evvie Rasmussen, SJSU news bureau coordinator, said the "follow through with our program appears to have marked the end of our rape siege."

"We have added extra lights, installed emergency phones, we've even cut back trees to increase visibility," she said.

These measures are also part of the SF State program which, according to Rasmussen, was presented at about the same time as SJSU's.

"We also owe a lot to the city of San Jose for assigning police decoys to our campus," she said.

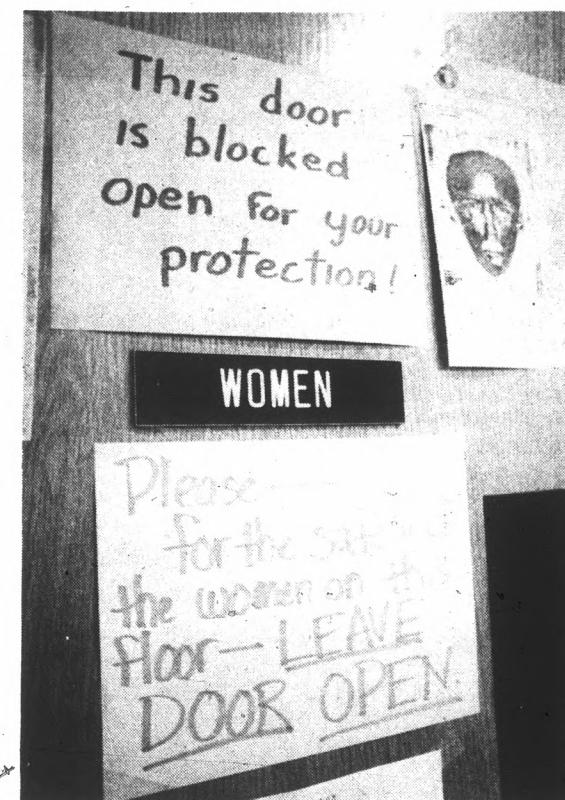
The city of San Jose also awarded SJSU Police 15 additional positions which were made available by the State Department of Educational Development under the Comprehensive Employment Training Act (CETA).

"They will be community service officers," said Sgt. Larry James, who is in charge of screening and hiring the new help.

"They will be used to enhance the overall security in high crime areas," James said. "They will be equipped only with radios, but they will be invaluable as eyes and ears for our regular peace officers."

"We have hired four men already and we will hire two each day until we reach our quota," he said. "That's as fast as we can process the paperwork."

Lee said CETA funding could be a way to augment SF State's regular police force. Two CETA positions are currently being filled by clerical police personnel.



These warning signs were found on but a few campus restroom doors yesterday.

years on fee increases or decreases.

In some cases, Jones said, campus leaders may set the fee at zero dollars. Then the student body government will fund IR, as campuses do now.

Student leaders are quick to point out the plan's good points. Athletic insurance would be funded through the IR committee, and not by the AS. The IR committee would pay only for IR operating costs. No full-time professors could be paid with IR money.

But SPA members believe the university president's veto power over all IR decisions is a weakness of the plan. Jones said it is unlikely that a president would reject the IR committee's budget.

But it is possible, he admitted, for students to take control of the committee in much the same way the Students for Change slate took firm control of the AS government here this year.

Habibi Mtambazi, AS president, said students should have control over their \$10 per semester student fees. President Paul F. Romberg said as university head he has ultimate veto power over the AS budget.

The disagreement centered around a budget which had no IR money included - except insurance required by law, about \$20,000. Last year, IR was allotted more than \$75,000.

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\$1 million IR proposal calls for \$10 fee hike

by Eric Newton

Student leaders in the CSUC system are launching a new plan to handle the funding of Instructionally Related (IR) programs.

The plan, drafted by the Student Presidents' Association (SPA), calls for a separate \$10 IR fee and the formation of a committee of students, faculty and administrators to deal out the money.

SPA members believe the plan will give students more power and will prevent future budget lockups. The current AS budget freeze was caused in part by controversy over IR funds.

The members admit, however, that the plan does not resolve the present disagreement over student control of student funds. The university president will still have ultimate veto power over all IR decisions.

Student fees, now \$20 per semester, will increase by \$10 if the new \$10 IR fee is added. Also, the plan calls for an increase in the number of fund-administering officials.

The plan will affect AS budget procedures in these ways:

* IR programs will no longer be supervised by the AS.

* Both the university and AS president will have strict deadlines to meet during the AS budget process.

* A campus review board of students and administrators will be on the

sidelines, ready to referee budget fights and help make compromises.

* Money will be allocated under the previous year's budget if no current budget is approved.

IR activities at SF State include inter-collegiate athletics, forensics, creative arts productions, ethnic studies, the Model United Nations and campus literary magazines.

"There aren't any stumbling blocks in the way," said Craig Jones, SPA liaison to the Chancellor's Office. "We expect approval."

Jones and Scott Plotkin, SPA lobbyist, gave their pitch for the plan Tuesday to the CSUC Board of Trustees. The board will act on the proposal in January.

An executive order from the chancellor would be needed after board approval to put the plan into action, Jones said.

University presidents worked with

Campus workers' money invested in South Africa

by Lorna Stuckgold

Almost all SF State professors and staff workers contribute indirectly to corporations with subsidiaries in South Africa, according to officials of the Public Employees Retirement System (PERS).

As mandatory members of PERS, half time to full time SF State employees are subject to paycheck deductions which are then pooled in a general retirement fund. All colleges in the CSUC system donate to this fund, with professors and staff contributing

about six percent of their monthly earnings.

The PERS, in turn, invests the money in government, private, and corporate entities, including Xerox, General Motors, and IBM.

Investment in South Africa is a current source of controversy due to its policy of strict racial segregation.

Recently, the University of California Board of Regents set up a committee to decide if another committee was needed to investigate investments in companies with South African subsidiaries. The proposed

committee, to consist of students, faculty, and alumni, would decide what investments the university system should make, said Dave Shontz, UC Berkeley representative to the Student Body President's Council.

Stanford officials have said that Stanford University will continue to invest in companies which do business in South Africa.

Activist groups on the UC Berkeley and Stanford campuses staged rallies Tuesday urging their respective

Continued on Page 9, Column 1

A lone student walked across the sparsely-guarded SF State campus last night.

\$1 million claim refused

by Madeline L. McKay

SF State has denied a \$1 million "wrongful death" claim filed by the parents of Jenny Chang for the murder of their daughter in the library Sept. 1.

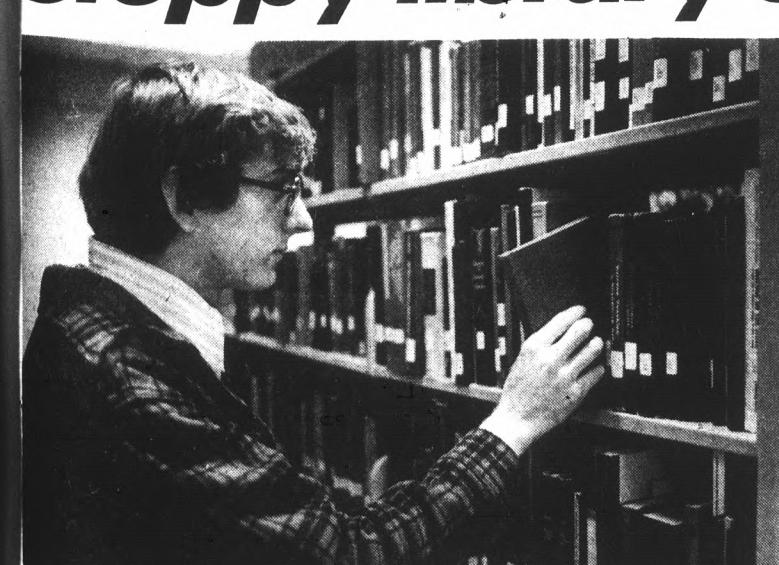
Chang, 19, an SF State honor student, was found sexually molested and murdered in the fourth floor faculty reading room after the library was closed and supposedly secured.

The claim was filed Sept. 29 by attorneys for the Changs, George Davis and Frederick B. Maguire, Jr. The claim named the state, the Board of Trustees of the California State University and Colleges system and the University Police as defendants.

The claim said the defendants failed to provide adequate security on campus, including locks, alarms and proper lighting in the library. It also said the university did not supervise the

Continued on Page 9, Column 6

Sloppy library security: book thefts are easy



How he did it: Phoenix reporter Russell Pike removed two books from a library shelf...

by Russell Pike

I stole two books from the campus library. And it was easy.

On Monday, Nov. 21, the sky was overcast as I walked across the grassy commons from the northern end of campus to the library.

I was not looking forward to what I had to do. I'm not a thief, but I was going to steal some library books to show how easy it was.

The library doors swung aside, drawing me in. I was committed to my unpleasant task.

I climbed the stairs to the second floor and glanced at a clock.

Three minutes after nine. Good. I wanted to leave the building among the crush of people rushing to their nine o'clock classes.

No one was watching. Moving into the bookstacks, I



...and hid his booty in a newspaper, then buried it in the depths of his day pack...

looked for a couple of thin books which I could easily hide in my backpack.

I chose "The Education of Science Teachers" and "How to Know the Spiders."

I strode into the second floor men's bathroom. Instead of doing what everyone else does in bathrooms, I hid my books.

I clipped one onto my clipboard and covered it with a half-inch stack of class notes and dittos. I stuck the other between pages 16 and 17 of the morning paper, and put everything in the pack.

I was certain the books were well hidden.

The moment of truth had arrived: It was 9:08.

I was in line to be checked through the gate. The checker gave my backpack a cursory check and waved me through.

I passed between the twin glass leaves of the useless electronic book-checking device and had to force myself

not to run the last few feet.

The exit doors closed behind me.

I went up to the Phoenix office and displayed the fruits of my labor.

I returned the books at 10:30 that same morning.

Later, I spoke to Frank Schneider, library director.

I felt nervous as I sat down. When I told him I had stolen the books, his face reddened slightly.

He told me the library book theft rate here is about 1 percent the national average for all libraries.

"The students deserve an accolade, since pilferage is not higher," he said.

Discussing honesty, Schneider said, "We support honest students by exhibiting concern about pilferage of library books. That's why we have the whole check-out system."

I also spoke to Thomas Roddy, library circulation services division chief.



...to evade a quick inspection at the library exit. Final score: Pike, 2; library security, 0. Pike later returned the books. Photos by Bob Andres

Roddy said the Book-Mark book security system, which was installed in late 1974, hasn't worked for about 6 months.

"It has been effective," he said. He estimated the Book-Mark system saved the library \$20,000 to \$40,000 in book losses when it worked.

Roddy anticipated the electronic checkers would be fixed, but was not able to say when.

About library book thefts, Roddy said, "We don't like to call them thefts. We prefer to call them things leaving the library without being checked out."

After speaking to Roddy and Schneider, I felt a little like a small boy who had been caught at a harmless prank.

Anyone who wants to can steal any book.

I guess the book security system is there to keep honest people honest.

Zenger's charges harassment

by Frank D. Inferrera

The second issue of *Zenger's*, the AS newspaper, appeared the week before Thanksgiving and added new ingredients to the simmering dispute over its financial condition.

A front page article accused the administration of trying to shut down the paper. "The university continued its fight to keep *Zenger's* out of print last week," the article began. It went on to cite a visit made to the *Zenger's* production room, Science 109, by Larry Kroeker, dean of student affairs, and Lou Bauer, director of the Student Union.

"The administrators apparently will now try to keep *Zenger's* from using the typesetting equipment," the story

said. "It is not clear why *Zenger's* staffers are not being allowed to use the equipment in Science 109."

Interviewed in his office last week, Kroeker denied that he was trying to shut down the paper. He said he went to the production room to examine the equipment which he thought was not in good condition.

"I thought the room was not now being used by *Zenger's*," he said. "*Zenger's* is not going to be denied access. I was surprised the room was being used."

According to Kroeker and Bauer, the equipment in Science 109 is owned by the Student Union under an arrangement made when the Union was being constructed. The AS donated money for construction in return for office space and equipment.

Kroeker said he believed that the agreement to let the AS use Science 109 expired last spring.

Bauer said the Union is trying to arrange a lease agreement in which the AS would "acknowledge custody of the equipment."

"Since we have no binding agreement with the AS I would assume the Union still has responsibility for the equipment," he said.

He estimated that the equipment was worth about \$14,000. The *Zenger's* article used a figure of \$20,000. Such an agreement would not include who should and should not use the room, Bauer said, but he felt the machines should be used by people knowledgeable about them.

"I went over to take a look at the equipment," Bauer said. "I had heard

from Bob Turner (Union program director) that the equipment was not in good repair."

"It's a strange, strange situation," Bauer said.

His assessment could be extended to the wider dispute over whether or not money is being spent to publish the paper. *Zenger's* editor-in-chief Hasina Roach has said that she is spending a small amount of money to get the paper out, but she felt she was acting properly because she was not using frozen AS funds. The administration view is that no money can be spent from any source until a budget is approved.

"There has been some concern on the administration's part on the publication of *Zenger's*," Kroeker said. "If *Zenger's* spends funds it is an illegal activity. As long as they get the paper out with volunteer help there's no problem. They're not authorized to spend any money."

Kroeker said he was unaware of an article in the Nov. 10 *Phoenix* in which Roach was quoted as saying she was spending a minimal amount of money to publish.

Sandra Duffield, director of Student Activities, has been trying to contact Roach to discuss the plea for donations that appeared in the first issue. Duffield said she wants "to make clear the procedure of handling donations."

She said her office has been unable to contact Roach.

Campbell acknowledged she broke the law but she said she needed her dog for protection because of recent assaults on women on and near campus.

Campbell criticized what she called the "unreasonable and uncooperative attitude of administrators at the library. I think it's overreaction."

She said she was sitting in a reading room when library personnel told her to leave. She refused, and University Police arrested her. She was placed in a holding area, cited and released.

"I couldn't make it without Jumper," she said. "The dog is happier

with me and me with the dog." She said the dog helps out at a day-care operation where "he supervises play and rowdiness of about five children."

But William Noonan, investigator for the University Police, said Campbell was in violation of a campus policy set Sept. 15, 1975. Dogs are not permitted in buildings on campus unless they are used as seeing-eye dogs or they are being used in "authorized research," he said.

Fred Andrews, acting university chief of police, said this was the first incident of this type that he knew of.

"People are usually very cooperative in regards to dog policy on campus," he said.

Campbell and the university may still avoid a day in court. Janet Saunders, Campbell's attorney, said, "We're still negotiating to have the charges dropped and a protective safety plan on campus developed."

Saunders has a meeting scheduled for Friday with Konnilyn G. Feig, the vice president of Administrative Affairs.

She needed protection

Woman in library arrest; she brought her dog along

by Frank D. Inferrera



Student Kate Campbell in front of the library.

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Health insurance forms

stranded in Daly City

by Merrilee Morrow

The SF State health insurance forms, already three months late, have been delayed again.

The forms have been stranded for two weeks in the Daly City Post Office, said Rick Kornowicz, Student Health Center insurance advisor. They will not be mailed until the insurance broker pays the \$450 mailing bill, he said.

Kornowicz received a misprinted sample brochure on Sept. 14 that he could not live with, and he asked Landstrum to reprint the forms.

Health insurance forms are usually available during the first week of the semester, but through a series of bureaucratic complications, which Kornowicz described as "a comedy of errors," the forms are three months late. Approximately 2,000 students usually buy health insurance through SF State.

Delays were caused by the changing of insurance companies, the AS budget freeze and problems between the insurance agencies and the printer over exact wording of the brochures. Also, Jose Rodrigues, former AS manager and health insurance coordinator, resigned this summer before the final insurance plan contracts were signed.

Roy Landstrum will be in the Student Union on Dec. 8 from 10 a.m. to 2 p.m. to answer any questions on the health care plan.

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A smoking class to help you kick the habit

by Ken Dorts

SF State offers help to habitual smokers in its smoking clinic in the Student Health Services.

Rick Kornowicz, health educator for the health center and coordinator of the clinic, said, "I'm only here as a motivator. There's no magic potion. Students must do it themselves."

He said students work with him on an informal contract designed to break the smoking habit.

"You have to consider the total person," he said. "I'm not into statistics. I see each student as an individual."

To determine an individual method of therapy, Kornowicz finds out how many cigarettes the person smokes a day and how long he has been smoking. He also considers whether the person is living or working in a smoking environment.

Kornowicz seeks to alert patients to the pitfalls of being around smokers

after therapy ends. "It's a difficult situation," he said. "You really have to understand the person's behavior and lifestyle."

The goal of therapy sessions is to help the student stop smoking one day at a time. To cut the amount of cigarettes smoked in a day is an important first step.

He discourages patients from smoking cigarettes automatically with coffee, liquor or between classes.

Kornowicz and his staff try to alter behavior without using extreme

measures. Scare tactics such as showing films depicting cancerous lungs are not used. Instead, therapy sessions are conducted in a group setting where students can talk over their problem. The sessions last from four to six weeks and may be repeated if necessary.

Kornowicz discourages students from looking into the future. "When you make the commitment to stop, just look at one day at a time," he says.

Kornowicz approves of the cold

turkey method if the patient thinks it's right for him. In other cases he believes it is more sensible for patients to quit gradually and record progress.

Kornowicz said oral gratification can be achieved with cigarette substitutes such as sugarless gum, licorice, carrots, celery, apples and oranges. Also, pens and unlit cigarettes can satisfy the need to have something in the hands.

Kornowicz stressed the need for a firm commitment on the part of

patients. Students in the program are told they must be serious about quitting and be willing to do most of the work themselves.

"Once you're off, you must stay off," he said. Once therapy ends and patients return to a smoking environment, the desire for cigarettes can return. In that case, Kornowicz suggests returning for further help.

"We encourage good self-esteem," Kornowicz said. "Patients are made to feel good about whatever progress they make no matter how minimal or short lived."

"It's not going to work for everyone," Kornowicz said about the program. The American Cancer Society agrees. Of the 16 stop smoking clinics in the San Francisco unit, it endorses no particular program and cautions people not to presume that clinics are the only way to stop smoking.

Announcements

Dennis Peron, proprietor of the Marijuana Supermarket, will speak on Friday, Dec. 2, at noon in the Student Union Barbary Coast. The program will be sponsored by the Libertarian Society.

Judi Chun, an SF State English lecturer, will discuss the natural acquisition of a second language on Friday, Dec. 2, at 12:15 p.m. in HLL 130.

Academic advising for continuing students is now underway. Department offices can provide information on major advising, and the Counseling Center, Modulux 17, will assist students in choosing a major. The Office of All-University Programs, New Administration Bldg. 454, has available a list of general studies advisers.

The annual Crafts Fair is scheduled for Monday and Tuesday, Dec. 5-6, in the Student Union. The fair will feature entertainment in the Barbary Coast, including Delbert Bump Jazz Quintet (1 p.m. Monday), classical violinists Hal Leffort and Rebecca Chinn (5:30 p.m. Monday), and folk musician Nick Campi (12:30 p.m. Tuesday). Craftspersons will be on hand to sell jewelry, hand-made clothing, leather goods, pottery, batiks, woodwork, toys and mobiles. Admission is free.

Beer's here -- wine may be next

Now that beer is here, why not wine?

The Student Presidents Association (SPA) voted unanimously at Cal State Pomona last weekend to push for campus wine sales.

Beer is now served on many campuses, including SF State. The

Union Depot here has served beer since October.

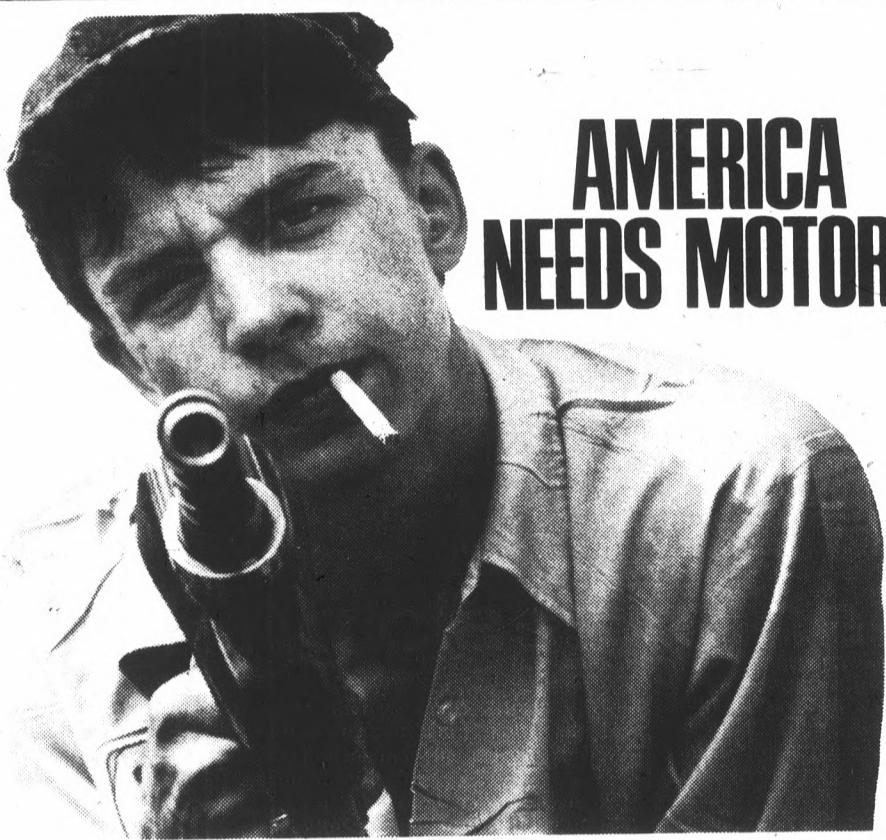
"We haven't heard of any drunks," said Craig Jones, SPA's link with the Chancellor's Office.

"Several years ago, we passed a resolution to push for beer and wine, but decided to go for beer first."

A Union Depot spokeswoman said, "Sure, we'd like to serve wine, but we'd have to get it cleared with the ABC (Alcoholic Beverages Commission)."

The SPA will send a letter to Chancellor Glenn S. Dumke requesting his support.

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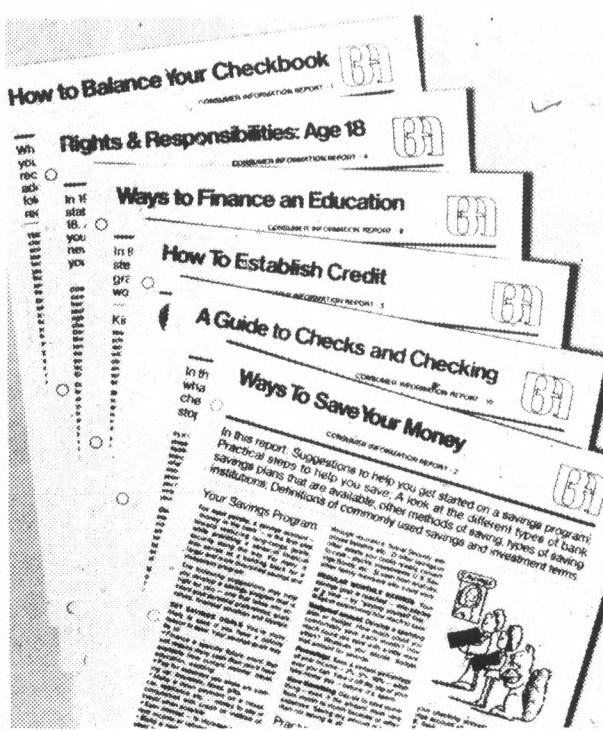
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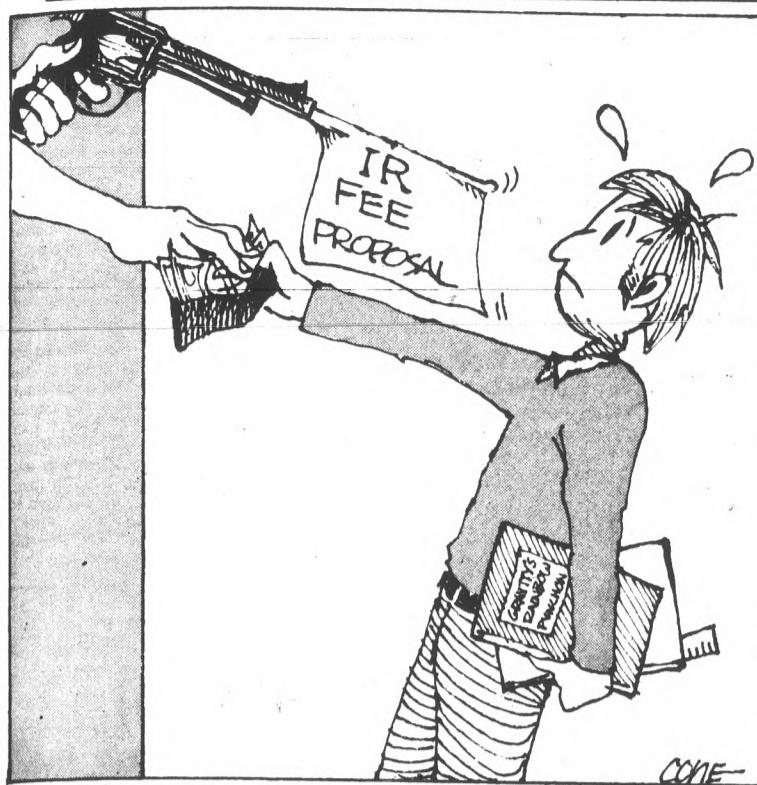
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OPINIONS



Absurd IR plan

The latest Instructionally-Related Activities proposal takes another bite out of student incomes and smothers the problem under festoons of red tape.

The Student President's Association plan hopes to create two separate student budgets, one for the Associated Students and one for IR. The IR budget would be administered by a committee system.

That means student fees jump by ten dollars per semester, and we give birth to yet another needless bureaucracy.

If the committee tried setting the IR budget at zero in order to force the state-funding issue, the student government would have to fund IR. If it refused, the money would be forcibly allocated by the university president according to the previous year's budget.

Though AS programs would continue, student government would lose its last means of influence: the ability to boycott funding.

And so it goes. The deprivation of this year's budget freeze will have been just another exercise in futility. Students will pay more and receive little tangible return for their money, not even the final right to say how it is to be spent.

The plan's only advantage is that disagreement between the committee and the administration over IR allocations wouldn't necessarily stall all AS activities, as has happened this semester.

A side effect is that the AS could keep the portion of student fees formerly allocated to IR activities - which normally has been almost \$80,000 - to expand its own swollen bureaucracy.

If the plan goes through, AS fees should be reduced in proportion to the increase in the IR fee.

Students should push harder for state IR funding, instead of compromising themselves into poverty.

No extension for ERA deadline

by Karen Houser

Supporters of the Equal Rights Amendment (ERA) have reached their point of no tomorrow. The panic is not necessary, but the work must be done. Asking for a deadline extension should not even be considered as an alternative.

ERA proponents have had seven years to work toward ratification of the ERA as the 27th Amendment to the U.S. Constitution.

If ratification by the required number of states (three-fourths, or 38) is not completed by March 22, 1979, the entire process must begin again, with House and Senate approval.

Within one year of Congressional approval, 30 states had ratified the ERA. Today, more than five years after the ERA was submitted to the state legislatures for approval, that number has risen to 35, still three less than the required number.

In the 15 states that have not ratified the ERA, the proposed amendment has either been rejected by one or both legislative bodies or has not even reached their floors for a vote. Proponents of the ERA generally agree that ratification is possible in only six

of these 15.

As the seven years passes, something else is happening. Three states that ratified the ERA in 1972 have since voted to rescind their approval. These three states are still considered part of the 35 states voting for ratification. But the validity of these ratifications is unclear.

When the 14th Amendment (Civil Rights Amendment) was being considered, two states passed resolutions withdrawing their previous consent to it. Officially, these states were included with those approving the Amendment. But the question was moot. Even without these two questionable votes, the Civil Rights Amendment had the votes required to be added to the Constitution.

ERA supporters point to the 14th Amendment and say a precedent has been established. The current ERA rescissions are not valid, they say.

The March 22, 1979 deadline is very near. There is a temptation to ask Congress for an extension -- one more year or two to gain the necessary 38 votes.

It is a temptation that must be resisted. The time for letters and donations and work is now.

PHOENIX 1977

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

Research for some of the stories appearing in Phoenix has been made possible by a grant from the Reader's Digest Foundation.



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Real estate speculators win -- neighborhood character loses

by Brad Asmus

Buying and selling real estate can be an effective way of turning a little capital into a big profit.

But for people who inhabit the properties which speculators trade with such profitable abandon, the rising real estate market means climbing rents and home prices beyond reach of most wage earners.

Steve Marquez lives in a 17-unit apartment building on Judah Street in the Inner Sunset district. The building has changed owners three times in the last year. Rent on his one bedroom apartment, originally \$165 per month, was increased by \$25 every time a new owner arrived on the scene.

Real estate profiteers are also tightening their talons on the old Haight-Ashbury district.

Ten years ago the Haight was in the grip of hippies and other low-rent types viewed as a financial threat by property owners. Property values fell. Today real estate speculators see the Haight as one of those areas not put to its most profitable use. They are busy buying, remodeling, raising rents and selling out for fat returns. Many of the people who gave the old Haight its funky flavor are being forced out by more affluent types who can afford the higher rents.

Similar changes have occurred or are ongoing in the Eureka and Noe Valleys, the Western Addition and the Outer Mission.

The pattern is the same throughout. Real estate traders find a neighborhood that has run down as the dynamics of the city changed. Middle class families move away to seek the real or imagined joys of the suburbs.

"Undesirable elements" drive out residents of one neighborhood for another safer or more chic one. Shopping trends move away from little neighborhood stores to the convenience of shopping malls. The rental value of business property drops off as neighborhood commerce declines. Property values level off for a time and perhaps even slump.

Soon the developers move in, buying properties at low prices, remodeling them to meet current demands, managing them efficiently. Property values begin to rise once more, additional investors are attracted and soon the speculator arrives on the scene, buying buildings with the sole intention of holding them until a profit is realized, then selling out.

The worst kind of speculators will buy rundown apartment units and give the building little attention other than making sure rents are collected, and are as high as tenants will bear.

They will allow the buildings to deteriorate, often not even paying for garbage collection or basic maintenance. As the buildings go to seed owners enjoy substantial tax write-offs, based on depreciation.

Real estate speculation is so lucrative and the field has become so crowded with investors that the market value of many properties has risen in the face of strong demand beyond the real value of future income from rents.

Furthermore, speculators are so confident that the hot market guarantees them a profit that they are willing to hold property even when mortgage payments exceed rental income. If the market slumps they're in for a bad time. The only people in a worse position are the tenants who are squeezed harder to ease the speculator's burden.

Real estate development broadens



Photo by Michael Musser

Haight's sad face lift

by Mary Bauer

From behind the countertop bouquet of Celestial Seasonings boxes, the waitress had to repeat it.

"Donut and coffee, a dollar twenty-five."

It wasn't till then that I began to lose hope for the Haight. The Haight's oily new prosperity has been creeping into the light for many months. The earliest signs were innocuous enough: a jungle of new scaffolding, a door chopped through the wilderness mural on the old Phoenix head shop.

Then an army of bus stop benches like those along Union Street was deployed at the corners. That was the first true sign of the stainless-steel-and-plexiglass facelift to come to the Haight.

It was just a matter of time before the executive secretaries in their snakeskin go-go boots would nudge the old gypsy from her sidewalk.

My early forebodings were accurate. From here on in, profit seems to be the Haight's most important product.

My love for the Haight goes back only a few years. We didn't even meet until long after her golden age had passed.

It was 1974 when I first wandered through the Panhandle, peaking at the Haight-dwellers' evening life through lace or macrame curtains, past pot plants and hanging window gardens. Many Haight Street stores were boarded up then. Every block had an 'antique' shop. These were musty barns, attics filled with the rosewood, cut glass and chintz curtains of Victorian families long ago forgotten.

These places always at first seemed deserted except for the dust and vibrating silence. As a browser's eyes adjusted to the dimness inside, an enormous woman would stir in her chair, detaching herself from the rubble. Her conversation was usually a muddled collection of antique lore, profanity, last week's gossip.

The Straight Theater was boarded up, but someone waiting for the bus could read from its wall posters a ten-year diary of political anger and underground theater openings, next to fliers showing a fourteen-year-old face with a plea from his parents to call home.

The Haight was scruffy, cheap. Children played sidewalk games with befuddled old men. Poverty was communal, lightened by the clouds of marijuana smoke rising from joints that were passed around freely. Free Sunday concerts in the Panhandle were spiced by idealistic rhetoric from the White Panthers.

For many, lack of luxuries went hand-in-hand with a political vision. And the people who lived there were the Haight's most important asset. Commerce, tourism, high finance are the pillars of life for many other parts of San Francisco. Here, it was the people who walked the streets daily, who knew the shopkeepers by name.

The children's crusade of the 1960s was long over before I arrived. Those stories to me were as rich and remote as the legends of King Arthur. Tourists gawked from their chartered bus seats eight feet above the pavement. But now tourists from other parts of the city are doing more than gawking. They're sinking money into the Haight -- cleaning up and painting over the remnants of a very special piece of history.

Today, many of the antique shops have been emptied, scoured, painted the bright colors of children's alphabet blocks. Enormous signs blaze outside, hawking burritos, submarines, pizzas. Cover charges have skyrocketed.

The fern bars have moved in on the neighborhood, equipped with the ingredients for instant atmosphere: natural wood paneling, fake Tiffany lamps, peanut shells underfoot, a lacing of brass rails and toy trains, all topped by ads for a new Amaretto cocktail ordered by glossy customers from the pages of New West.

But the Celestial Seasonings lady was still waiting for her dollar twenty-five. I handed it over and headed for the street.

Outside, the sultry smell of barbecued pork from the Kansas City Hickory Pit hit me full in the face.

Maybe there's some hope left for the Haight after all.

LETTERS

'Goodbar' offends

Editor:

Earlier this evening I saw a film. I had no preconceptions, I knew nothing about the film "Looking for Mr. Goodbar" until it was too late.

In "Mr. Goodbar" there is cause for offense to both sexes. Any feminist, gay, or one with empathy for our position as most maligned minority of the age, leaves disturbed.

Negative sexual stereotyping is the lifeblood of this film and the abuseability of women its skeleton.

Minutes after the film ended my musing turned to anger. Was this a critically motivated expose of a stereotype or perpetration of a stereotype? The tragic answer to that question is: "Mr. Goodbar" is a pitch for false and extremely destructive images.

Teresa, the leading role, is a rather masochistic, emotionally stunted woman. Her straight male contacts are insensitive or insane and then enters the real villain. He is obsessed by the need to prove to himself he is not "queer," a "freak." He is, however. For him to get it up Teresa must die.

This act is the product of the upbringing which told him he must not/could not be gay. It is in this that he is also victimized. His upbringing, his attitudes are not unique because of films

like this one. The media is the murderer.

Do not support this film with your attendance. Support feminist awareness and the end of negative stereotypes.

Ophelia Orai

Bookstore party

Editor:

Believe this: something wonderful happened in the Franciscan Book Store Thursday, November 10. It was something so unusual and yet so natural for a bookstore that there must be more to come. The happening was an autograph party for Nellie Wong, Asian-American poet, San Francisco State student.

How absolutely right to be able to meet and support artists of our campus community in our campus bookstore. It was a perfect setting -- circles of books, students, poets, food, and Nellie Wong's poetic visions.

Give us more.

Corinne Sue Wick

Publicity for polo

Editor:

As with every other school newspaper I've encountered, "Phoenix" seems to shed the sports spotlight almost entirely on the so-called major sports.

Where is water polo? There hasn't been a column inch of water polo in "Phoenix" yet, despite the fact that the polo team won a major tournament held at the University of Redlands, and is having its best season in years.

Water polo is probably one of the roughest games there is, rivaling even football. One thin swimsuit and a hat with eardrags are all the protection a player has, and opposing players do not hesitate to take advantage. In a recent match pitting Hungary against the Soviet Union, several players were injured, and the water held a pinkish color by the game's end, due to the blood expelled.

This game mixes basketball, soccer, and swimming into one twenty-five yard pool, and yet the hard-working players receive practically no publicity for their hard work.

Jeff Smallwood

Uprooted lawns

Editor:

While the rape of women continues, the rape of the campus goes on. New sidewalks are being dug into the grass. The angles are crazy. Men with axes, shovels, and hoes are assaulting the roots of the trees. Chunks of lawn are suddenly missing.

I would really like to know what's

Lower the prices

Editor:

I would like to complain about the high price of food in the cafeteria and the high price of books on campus.

The books at SF State Bookstore cost too much and the price goes up every year. Students need to buy their required textbooks at SF State Bookstore. Some students may buy their textbooks at other bookstores, but they can't find all their books there.

As a student at SF State, I hope the school administration will consider this matter and take action as soon as possible. I think it would be to the advantage of every student if the price of food and books on campus were lowered.

Angie Lee

Science ignores evolution: strange life from the labs

by Russell Pike

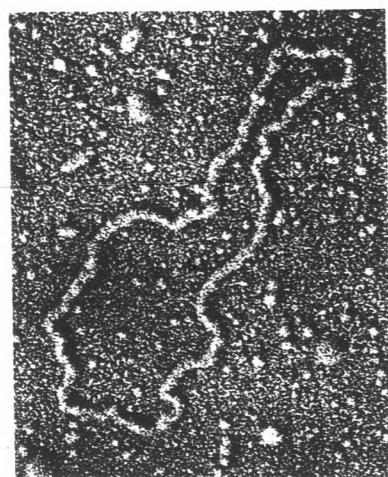
"Abhorred monster! Fiend that thou art! ... you reproach me with your creation; come on, then, that I may extinguish the spark which I so gently bestowed." (from "Frankenstein," by Mary Shelley.)

Some scientists see gene-splicing in nearly the same way Dr. Frankenstein saw his creation. Others hail the controversial recombinant DNA technique as a safe and powerful research tool.

SF State will be the host of a free public educational forum called "The Recombinant DNA Controversy: Public Policy at the Frontier of Knowledge," on Friday, Dec. 2, and Saturday, Dec. 3. SF State philosophy professor Anita Silvers and John Stubbs, professor of cellular and molecular biology, are coordinating the forum.

"The conference is very important," Stubbs said. "It's one of the first opportunities to see scientists who advocate looking at their work in terms of the law, philosophy and human values."

"Some scientists think it should not be brought to a big public surface. They are very concerned the conference will be held and be sensationalized. We're determined to see it won't happen. I think it will be well balanced. We have no vested interest either way," he said.



pSC101, a plasmid of *E. coli*, the most common bacterium used in genetic research; it lives benignly in our intestinal tract. *E. coli* confers resistance to the antibiotic tetracycline, and can be spliced with a foreign DNA molecule.

No one at SF State is experimenting with gene-splicing.

The goal of the forum is "to give the San Francisco public an objective discussion (of gene-splicing) and allow them to make up their own minds," Stubbs said.

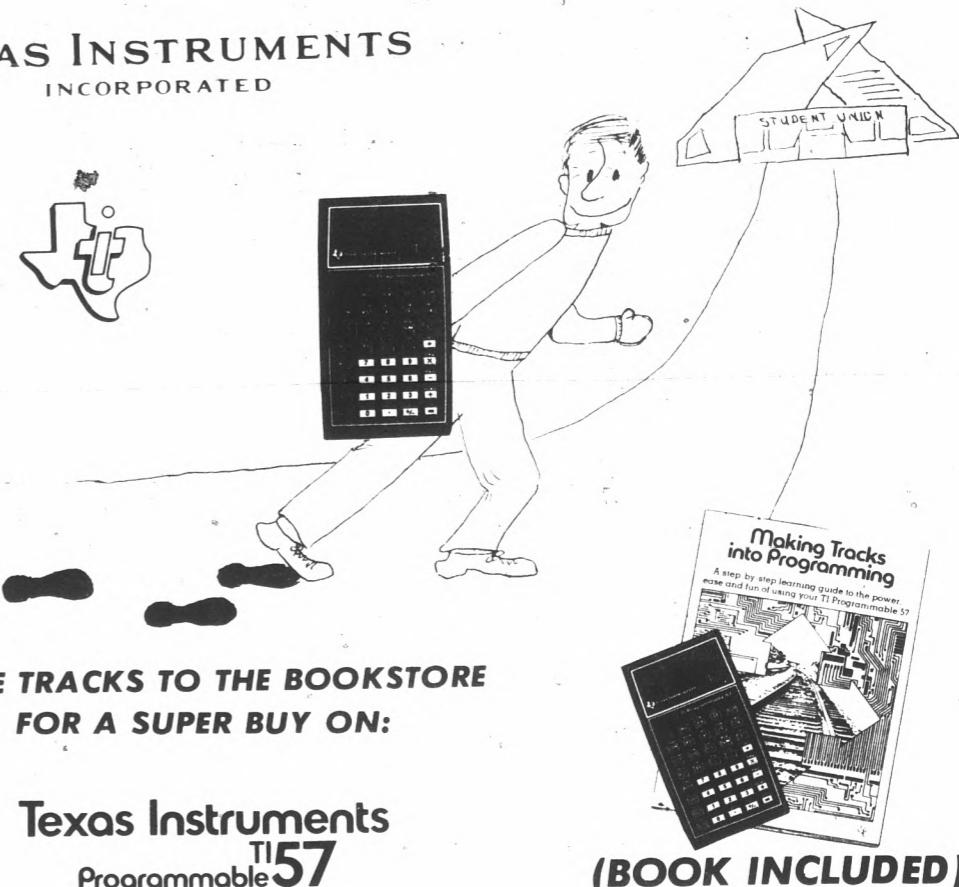
The program will be held in the 800-seat McKenna Auditorium in the Creative Arts building. Stubbs and

Silver said they expect a large crowd. Friday's program, from 8 to 10 p.m., will give background information on gene-splicing. It will include showing the Nova series film "The Gene Engineers" and discussion of the gene-splicing technique and its possible benefits and risks.

Saturday's program features three panel discussions: "The Pursuit of Knowledge: Should Research be Regulated?" (10:10 a.m. to noon); "Integrating Scientific and Human Values: The Challenge of Gene-Splicing," (1:30 to 3:30 p.m.) and "The Role of Public Policy in Recombinant DNA Research," (4:30 to 6:30 p.m.).

Panelists will include: Herbert Boyer of the UC Medical Center in San Francisco, whose molecular genetics lab produced the first test-tube protein using gene-splicing; Laura Nader of UC Berkeley, an anthropologist specializing in the integration of science, technology and human values; Robert Sinsheimer of UC Santa Cruz, one of the nation's top biophysicists and one of gene-splicing's harshest critics; Roy Curtiss of the University of Alabama, developer of the first research bacterium to meet the most stringent National Institutes of Health bio-safety requirements; Richard Wasserstrom of UCLA, renowned writer, editor and professor of law, morality and philosophy and several others.

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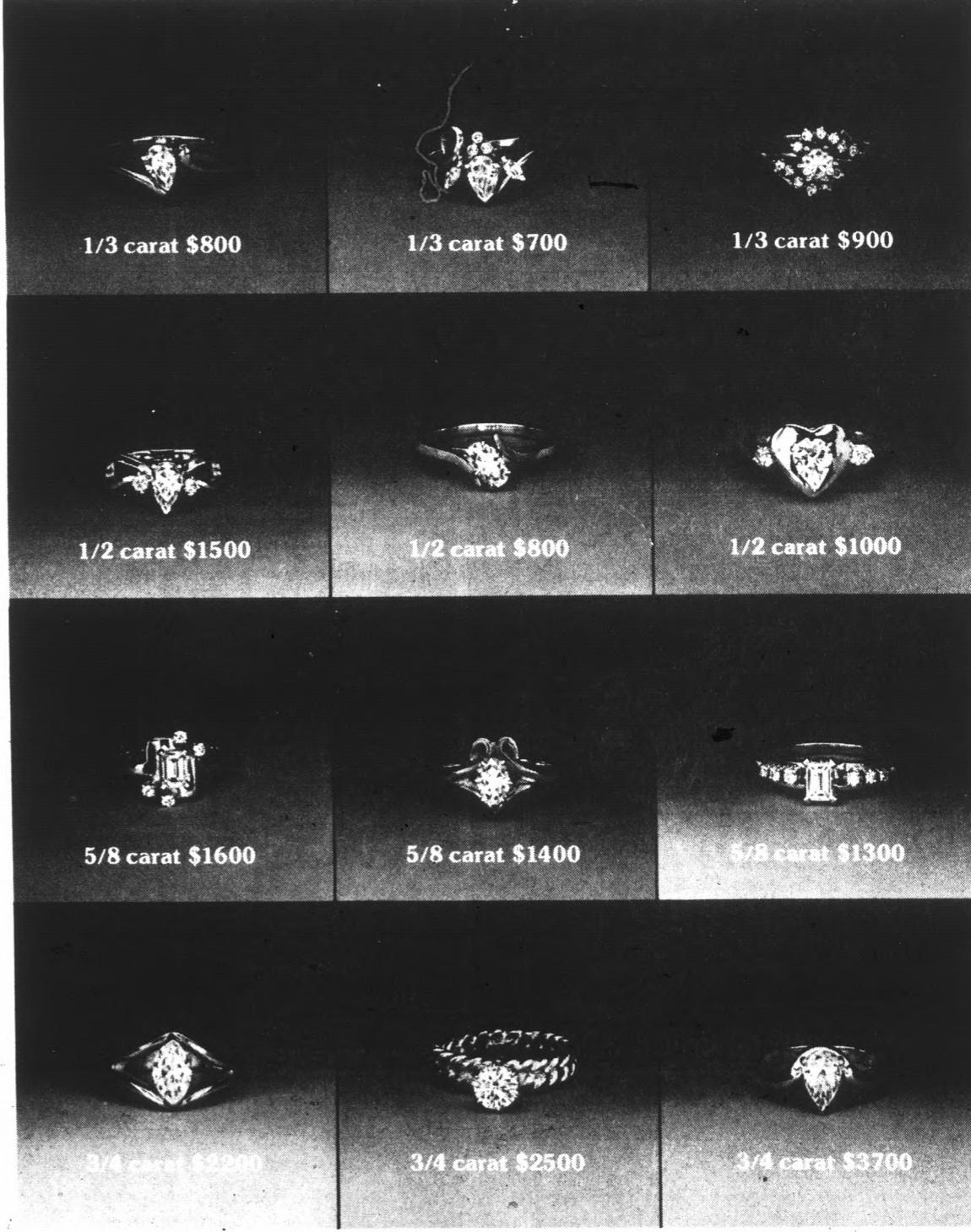
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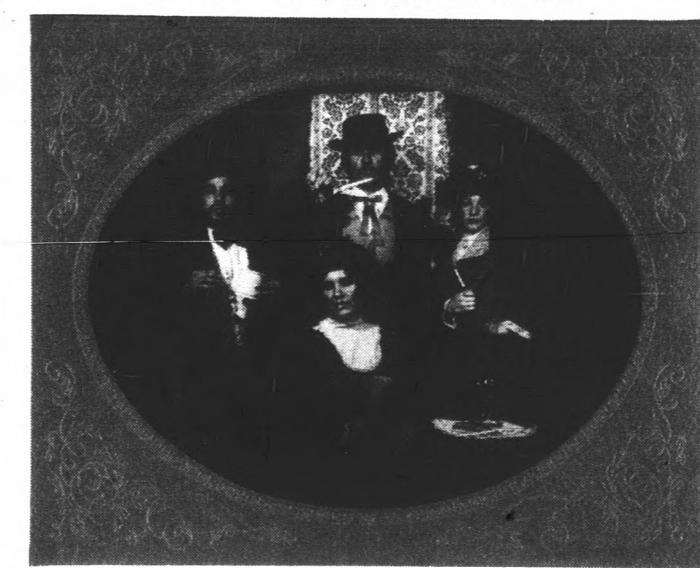
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APT. FOR RENT. 1 small bedroom. \$125 per month in Linda Mar Pacifica. Ocean view, yard and privacy. Call 355-3999. References needed.

Moving-hauling large enclosed van (bread truck). 1 man: \$14.00/hr., 2 men: \$20.00/hr. Bruce 826-7928 or 285-0661.

Roommate wanted! House in Sunset District. Own room. \$94 month and utilities. 751-3188 evenings.

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Roommate wanted! House in Sunset District. Own room. \$94 month and utilities. 751-3188 evenings.

Apartment needed for semester break. 1 or 2 bedrooms. Call 469-3479 or 469-3712 or 469-3255.

They're sharing more -- and eating less

by Ken Dorter

The group of five sat casually in the living room of Ecumenical House. Four young women occupied multi-colored striped chairs placed around a coffee table strewn with pamphlets about low cholesterol meals.

The meeting was Overeaters Anonymous (OA) and the members came to discuss their addiction to food. No one was overweight.

Hillary, a Spanish major at SF State and secretary of the group, said she used to be full of self-guilt. She blamed herself when things went wrong at home, the office, or when others were in a bad mood.

"Absolutely everything was my fault," she said. Her fears about job hunting compounded the problem. So she ate.

Now, after regular attendance at OA meetings, she considers herself much improved. Hillary said she came to recognize her problem and resolved it. "It's a great feeling knowing I am physically capable of finding work," she said.

Young, blonde Peggy said, "People used to tell me I was a perfectionist. I felt anxiety over failure in a job if it was less than superhumanly done." At work it was important for her to live up to her idea of an efficient person. She ate out of frustration.

After seven months at OA her outlook has changed. "I feel less pressure to be an efficient person," she says.

Mimi, another member, said she is "feeling great" after six weeks of abstinance from overeating. Mimi is a member of Weight Watchers and said she knows that certain foods relieve

her "obsession" to eat. "It's great to go through the Christmas season abstaining," she said.

"I'm Bruce and I'm an alcoholic," the young man in jeans said. "I find it difficult to be nice to myself, to be gentle to myself." He described himself as a "grouch" and a "sour-faced puritan." His solution to the

problem is food and alcohol. He said he wants to learn to lighten-up, relax and enjoy himself.

Hillary said the average attendance at OA meetings is eight to 10 people. Some attend both OA and Alcoholics Anonymous meetings held at Ecumenical House. A \$5 donation fee from each member goes to Lorenz

"Lefty" Schultz, manager of Ecumenical House, for coffee and use of the living room. Small contributions are also collected at each session.

At the end of the meeting the group recited the Lord's Prayer hand in hand.

One member said cheerfully, "Keep coming back. It works."

IR solution - students will pay

Continued from Page 1

Jones said the new IR plan will prevent a semester-long budget freeze from happening again.

"Your situation wouldn't have happened," he said. "A compromise would have been reached."

Plotkin first expressed concern that the budget situation here could be used against student governments. He now feels SF State is an example of what can go wrong without the plan.

He blames Governor Edmund G. Brown for the shortage of IR money this year. In the state budget language, Plotkin said, Gov. Brown saw to it that

state money couldn't go to fund inter-collegiate athletics.

"We requested \$3.5 million for state-funded IR," Plotkin said. "He granted half a million."

Plotkin said students lobbied extensively and persuaded legislators to approve another million IR dollars, but Brown vetoed the move.

One of the basic problems with IR, according to Plotkin, is that old-time administrators have a hard time swallowing the student-independence pill. "When student governments were first formed, they were meant to pay for student activities related to instruction.

"Now that these activities are a basic part of the college curriculum, like athletics, many students think the state should fund them."

Jones said the student leaders' plan will not require any changes in state law.

"Basically, the only problem will be with each individual campus," he said. "Students must know about the committee, the history of the fee and understand the referendum process for the plan to work."

Jones said the final plan is a result of two years of research by student presidents and college leaders around the state.

Screech alarms available

Screech alarms are now available in the Franciscan Shops for \$1.98.

The pocket-sized alarm, which emits a loud shrieking sound, can be used to scare would-be attackers and summon help in case of emergency.

The Women's Center security patrol acquired the alarms at wholesale prices after they explained to the manufacturer about the series of attacks that have occurred on campus.

The alarms can be used to summon members of the security group who patrol the campus at night.

The Franciscan Shops expect the alarms to be delivered during the next two weeks.

"Halt," a dog repellent spray that temporarily stuns would-be attackers, is available at most pet stores including the one in Stonestown.

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campus to the framework government), reasonable can," Williams

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South African business reaps employee money

Continued from Page 1

campuses to divest themselves of the controversial investments.

But Walton Williams, PERS bond investment officer, said these corporations attempt to upgrade conditions in South Africa.

"Operations of U.S. companies act as a positive force in South Africa," Williams said.

"Many American corporations have signed the Sullivan Principals, which uphold equal employment, equal housing (and other issues of this nature)," he said.

Of the companies which PERS invests in, 21 of the 39 with South African subsidiaries have signed the Sullivan Principals, said Melvin Petersen, chief investment officer of the PERS.

"A good number of companies make every effort to operate within the framework (of the South African government) but in as liberal and as reasonable a fashion as they possibly can," Williams said.

The companies have increased the number of black managers and some have sponsored the education of blacks and their families, he said.

"It is in the company's interest to operate progressively. However, they cannot violate some of the policies of South Africa," Williams said.

Members of PERS have partial say as to how investments are made through the election of the PERS board of administration. However, some members of the board are appointed by Gov. Edmund G. Brown, Jr.

Board members then select an investment committee, which researches investment possibilities and reports its findings to the board.

With approximately 543,436 state public employee members, the PERS is the largest retirement fund in California and one of the largest in the United States.

As of June 30, 1976, PERS assets totaled more than \$7.9 billion. Income from investments during the fiscal year 1975-76 totaled more than \$400 million.

Williams said the types of companies PERS owns stock in are typical investments for large organizations.

"It would be difficult to liquidate those investments," he said. "And, we view them as a positive force, so it would not be good policy to do so."

"There are also social criteria," he said. "The companies know we are interested that they operate in a progressive manner and we will put pressure on them if they don't."

"It is in the company's interest to operate progressively. However, they cannot violate some of the policies of South Africa," Williams said.

Members of PERS have partial say as to how investments are made through the election of the PERS board of administration. However, some members of the board are appointed by Gov. Edmund G. Brown, Jr.

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Student Accident and Sickness Insurance Plan

The health insurance brochures, including application forms, are available now at the Associated Students Office, in the Student Union. Students who are interested in enrolling in the "Health Insurance Plan" should do so before the deadline of December 10, 1977.

ATTENTION

On Thursday, December 8, 1977 from 10:00 - 2:00, Mr. Roy Landstrom, insurance broker for our Campus, will be at the Student Union to answer your health insurance questions. If you have any questions/concerns regarding your health insurance coverage, this would be the time to have them answered.

For further information regarding the health insurance plan visit the Associated Students Office or call 469-2323.

Campus safety plan stalled

Continued from Page 1

"We are also negotiating with the city of San Francisco to get more CETA positions," she said. "But so far we haven't had any luck."

SF State also employs six community service aids through the Financial Aid department, to serve as parking directors, escorts and police observers.

"I'm against using them," said Fred Andrews, acting chief of University Police. "They are untrained and useless in law enforcement situations."

"We don't have an adequate number of officers here," he said. "Only recently have we been able to adjust the scheduling to eliminate overtime."

Previously, police were putting in as much as 15 hours per week overtime. The number of law enforcement officers is set at 16 by C. Norman Lloyd, public safety coordinator.

The formula for coverage is based on the total number of full-time and part-time students attending the university. The formula allows one peace officer for every 1,725 students.

According to officials in the CSUC System Budget Planning Office, additional officers can be obtained by a process of inter-program transfer.

"If a program needs more people, the university can make them available by reducing the manpower in another program," the official said.

"If more police are needed, the university can cut down the number of positions in finance operations, for example."

Lee said, "We don't want to do that if we don't have to. Security is not the only area where we have manpower shortages. We also need more custodians to do some of the things that our police have been doing, like unlocking doors."

"If things get bad enough, we can get more police from the chancellor," he said.

Last Tuesday, about 10:30 a.m., campus police received a report from a woman who said she had seen a man exiting a woman's restroom near gymnasium room 202. The suspect was apprehended two blocks from campus on Holloway Ave.

He was charged with trespassing and loitering and was taken to the San Francisco Juvenile Detention Center where he was turned over to San Francisco police.

On Wednesday, Nov. 23, John Melody, a campus custodian, was attacked in a bathroom as he was finishing up the night's work.

According to Melody, he had gone to the snack lounge on the first floor of the HLL building at about 11:30 p.m. for some soda. A heavy set black man approached him and asked for change for a dollar. After he gave the

man change, Melody entered the bathroom.

Melody was cleaning a toilet stall when he felt someone reach in his back pocket.

"He grabbed me around the neck and said 'if you don't give me back my dollar I'll kill you.' I gave him four quarters. There was a noise from upstairs and the man left," Melody said. Melody then called the University Police.

The same man was spotted in the HLL snack lounge last Wednesday. At about 10 p.m. a Phoenix photographer was in the lounge when a man approached him asking for a quarter. A custodian, who asked that his name not be used, spotted the man from a description Melody had given him. The custodian then went and got Melody, who was also working on the first floor of HLL.

Melody went to see if it was the same man. The suspect saw him and fled the building. Melody reported the incident to University Police, who arrived at HLL shortly afterwards to search the building. However, the man had already left the area.

The man is described as black, about 30 years old, 5'8", and about 180-190 pounds. He has a medium length Afro haircut, and was last seen wearing a long, tan leather trench-style overcoat. As of press time he had not been apprehended.

Chang claim denied

Continued from Page 1

University Police or library guards in preventing crime, or the circulation of library keys and identification cards which open the faculty reading room where Chang's body was found.

Chang's parents, Yung Hong and Sook You Chang filed the claim after family members toured the library with Don Scoble, director of Public Affairs. The family said they were not convinced there was adequate security in the library at the time of her death.

Maguire said he expected the university to deny the claim, saying it was a "customary procedure." He said he has begun the investigative work on the case and expects to file a law suit soon. He said he has up to six months to file the suit, and that he is also following a similar case against San Diego State University which he hopes to use as a precedent in the Chang case.

Mel Practiss Pre-med Student



Can't miss him on campus, always wears white.
Constantly being sought after by freshmen and transfer students who mistake him for ice-cream man.

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SPORTS

Gator basketball '77-78: Close encounters of the physical kind

MEN

Going into this season's game, SF State had lost to the University of San Francisco 24 straight times. Last Saturday night, the Gators made it 25, falling 100-67.

SF State was actually in the game for most of the first half, trailing by nine at halftime. But the Dons, ranked fifth nationally, came out for the final 20 minutes and blew the Gators away. The previous night the Gators had handled Bakersfield 84-81.

Just who are the '77 Gators, a team that can win by three points one night and lose by 33 the next?

In the year of the peanut, SF State's basketball team did its part by recruiting two players named Carter.

But while those two freshmen (Kenny and Frank) will open the season on the junior varsity, the prospects, nevertheless, are bright for the varsity's upcoming season.

"I like the people I am dealing with this year," said Coach Lyle Damon. "They handle themselves with class."

Last season, Damon didn't get along too well with his team. After a dismal 0-9 start, five players, including three starters, quit. The Gators wound up with a 5-22 record.

This season the squad has been replenished with four junior-college transfers and seasoned players from the junior varsity.

Orlando and Dennis Williams (no relation) return from last year's squad and sport impressive statistics. Orlando, who averaged 17.4 per game, and Dennis (17.3) form the nucleus of the 1977 team.

Diligent recruiting lured the four junior-college stars who should play a major role in 1977. Scott Carlsen, league MVP for Chabot Junior College, will see plenty of action. Questa star Jim Hyne is a rugged forward who has earned a starting spot, as could point-guard Jim Amico who rewrote the record book in assists for Moorpark. Forward Mike Sedan from Cypress rounds out the talented quartet.

"We led the world in turnovers last year," Damon said. "But this year's players are controlled, good shooters.

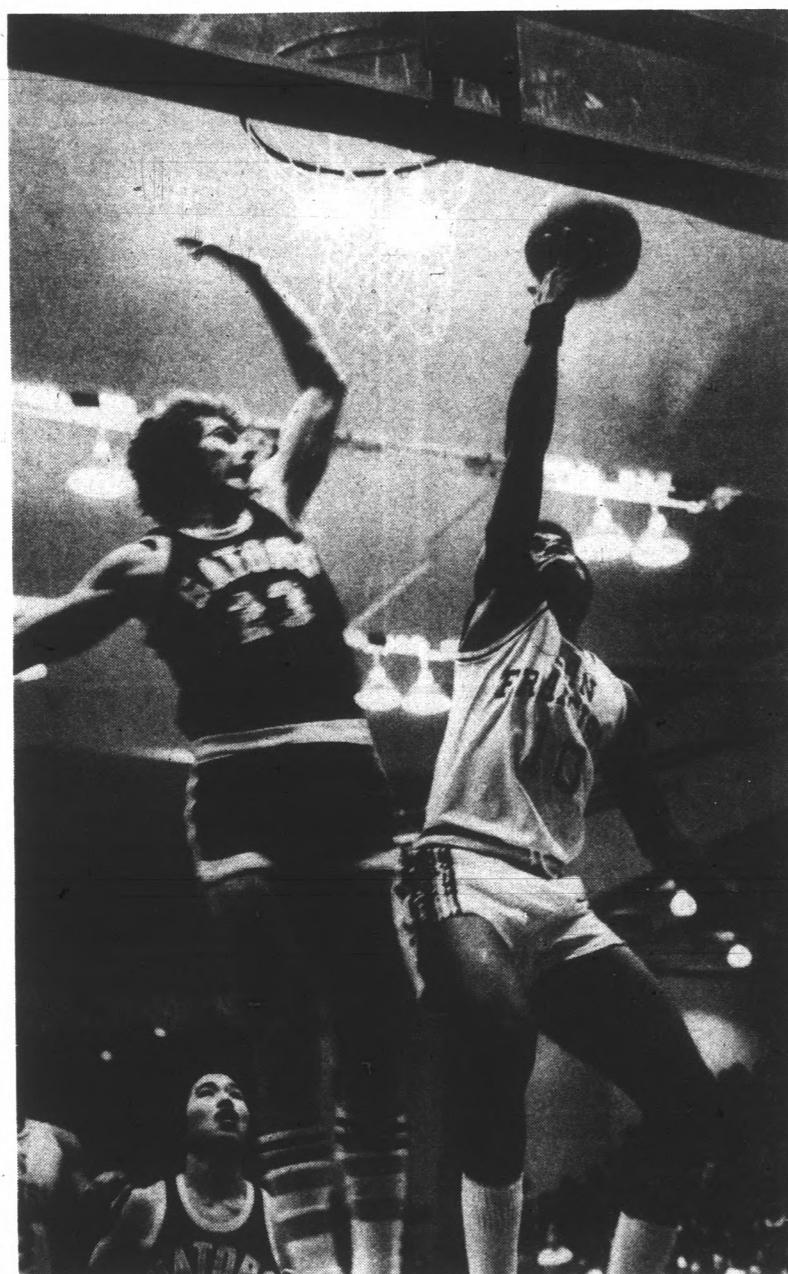


Photo by Martin Jeong
Scott Carlsen (23) defends against USF's Sam Williams (10) while Robby Midzimo waits for the rebound during the Gators' 100-67 loss Saturday night

They are extremely fine passers. Our defense and rebounding is suspect, but should improve. Overall, we will score more and turn over the ball less."

With that in mind, Damon is

looking forward to the Far Western Conference season: "This will be the tightest conference race we've ever had. There is no overwhelming favorite. The Gators will be on the road for the first part of the season.

Foster said, "We play a fast breaking pressure type of game. One of my key players is Donna Stallone." She alternates between forward and guard, and Foster said she is a pressure defender.

Foster would like more scoring from junior Kim Miller, five-foot-10 inch forward.

Also from the volleyball team is Judy "Baretta" Reiche. She didn't play last year but Foster looks for her to be a steady influence at guard.

The Gators will be on the road for the first part of the season.

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WOMEN

by Ed Lit

Gooch Foster likes to tell a story of a male basketball player who dropped in on a practice session of her women's basketball team. After watching the strenuous drills Foster put her players through, the man, used to Lyle Damon's regimen, remarked, "I would die if I had to go through that."

That's probably one of the reasons championship basketball on this campus is played by the women.

Last season, the Gators had a 24-6 record. They tied for first in the Northern California Conference and were fourth in the Western Region.

Foster does not like to make predictions, but she said this year's team has more overall talent and should be better than last year's. The reason is simple: the two top scorers are back. Both Dianna Grayer and Marty Kennedy were in the top five of the conference.

Grayer, a 6-foot-1 junior, averaged more than 20 points and pulled down 11 rebounds a game. Kennedy, captain of the successful volleyball team, is a 5-foot-9 senior who averaged 16 points last season.

An extra added attraction for this year's team is the presence of three highly regarded freshmen. Kim Rickman and Diana Pels are six footers from Coni Staff's volleyball team.

Another pleasant surprise is Connie Palmero who walked on to one of Foster's practices.

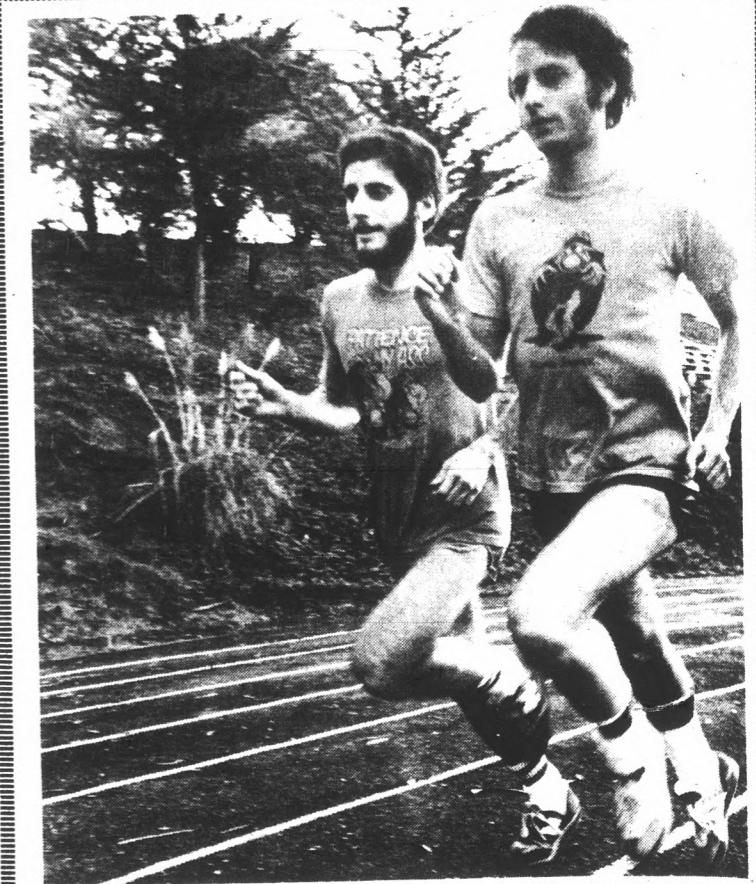
Diane Vandruff will play point guard. In the last two years, injuries have prevented her from full-time action.

Foster said, "We play a fast breaking pressure type of game. One of my key players is Donna Stallone." She alternates between forward and guard, and Foster said she is a pressure defender.

Foster would like more scoring from junior Kim Miller, five-foot-10 inch forward.

Also from the volleyball team is Judy "Baretta" Reiche. She didn't play last year but Foster looks for her to be a steady influence at guard.

The Gators will be on the road for the first part of the season.



Dan Martinelli (l) and brother Jim run and run
Photo by Michael Musser

Jim and Dan and Ron and Rich

by Monroe Schacht

September from Skyline. The Hornstrars attended Crestmoor High School, where their specialties were the quarter-and-half-mile.

"The coach always likes us to go out for cross country, even if we're not used to the distance," said Rich. "We both have the same ability, but it depends on the terrain as to how we run."

"We all help each other out. We try to pick each other up in a race. It's not just a 'keep up with us' attitude."

The Hornstrars each put in about 100 miles per week.

Rich, a relaxed sort with shoulder-length blond hair, looks as though he spends all of his time in the sun.

Now that the season is over, all the brothers have to contend with people who can't tell them what each can do."

A friend of Ron's walked by and asked Rich, "Do I know you or is it your brother?"

"No, that's my brother," Rich said.

Rich just smiled, shook his head, and said, "Happens all the time."

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The Supreme Court is in San Leandro

But you don't need a lawyer when you get there

by Rod Herman

A 19th-century German philosopher argued religion is the opiate of the people. In the 20th century, racquetball is the pastime of the proletariat.

"It's designed more to the masses," said Paul Klatt of the Supreme Court in San Leandro. No, it hasn't moved from Washington. The Supreme Court and Wallbangers are the Bay Area's largest racquetball chains.

"Racquetball will surpass tennis as far as the total number of players involved. It's not an elitist-type sport like tennis can be," Klatt said. "You have blue collar and white collar workers on the same court."

Today, racquetball is writing much the same story tennis did a decade ago. But the rate of increase in racquetball's popularity is probably 10-fold of what tennis' was. Racquetball may never reach the same proportions on a professional level as tennis, but recreationally it already is making a dent in tennis' dominance of racquet sports.

In the last 10 years, tennis clubs and resorts have opened across the country at a rate perhaps only a bit slower than McDonald's. Similarly, in the last five years, racquetball facilities have sprung up everywhere.

More and more tennis players, frustrated at the lack of improvement in their games, are turning to racquetball.

It offers more exercise and more involvement than tennis. Two people can play a couple of sets of tennis and come away without working up a sweat. One game of racquetball, and you're dripping.

"People are so into it. People are concerned about their bodies and their health. Racquetball can be like jogging, except that it's so much fun," said David Dimmick, an executive of Wallbangers. "Your stamina increases and it's good for your respiratory and circulatory systems. It's good for reflexes and even for losing weight. You probably lose about a quart of water a game."

A racquetball court is about half the size of a tennis court, has a wooden floor and is surrounded by a ceiling and four walls, all of which are in play. The racquet is similar to

Stan Miller gets in a game at the Corte Madera Wallbangers

a tennis racquet; the face is a bit smaller and the handle is about a third of the length of a tennis racquet. The racquetball is about half the size of a tennis ball and is made of rubber.

Instead of trying to hit the ball back and forth as in tennis, you try to play the angles in racquetball, using the ceiling and the four walls. A game is 21 points, which are won only on the serve. The smaller court, shorter racquet and livelier ball all lead to a faster, more exciting game.

"Racquetball is an extremely easy sport to learn," said Klatt. "The head of the racquet is much closer to the hand than it is in tennis. The closer the head of the racquet is to your hand, the more control you have. You have better eye-to-hand coordination."

"Girls find racquetball appealing because of the ease of learning. You can be having fun and getting exercise the first time you play."

Said Dimmick, "Racquetball is an inexpensive sport. You don't have to spend \$200 on a wardrobe and another \$100 on a racquet like you do in tennis. You have to wait for an hour or two on a public tennis court, and free ones are hard to find. A member at Wallbangers

can reserve a court a week ahead of time."

Both Klatt and Dimmick have seen their facilities grow immensely in a short time. Both agree that the sport is here to stay.

"All we have to do is offer that free hour to first-timers," said Dimmick. "The sport sells itself. People try it out and find out how much fun it is and they join."

"Racquetball has unlimited potential. The market is almost totally untapped. Right now there are five million racquetball players in the country. There can easily be 50 million within the next several years. The sport is still in its infancy."

Big business wants to make sure the child is nurtured in the right way. Time-Life has started a chain of racquetball facilities called Sports Illustrated Court Clubs. Within four years it plans to have 150 to 200 of them across the country. ABC Sports now manufactures its own racquets.

If big business' involvement with a sport is any indication, then racquetball definitely has made it. What would that German philosopher say as the capitalists make their marks on the racquetball scene?



Photo by Michael Musser

athletics. The women, who competed in nine intercollegiate sports, had a budget of \$5,500 from state monies. Colorado's male teams, in 10 sports, operated on \$1.5 million.

Mary Alice Hill, now associate director of athletics at San Diego State University, was fired by Colorado State in 1975 because, the school said, she did not have a Ph.D.

Hill countered that her dismissal stemmed from her vocal advocacy of increased funding for women's athletics. She sued, and a four-woman, two-man U.S. District Court jury returned a verdict Nov. 10 in her favor. It awarded Hill \$65,000 in damages to be paid by five university administrators and faculty members.

Hill said she began pushing for more funds in the 1973-74 school year. At that time, students paid a \$67 fee, \$42 of which went to male

athletes. The women, who competed in nine intercollegiate sports, had a budget of \$5,500 from state monies. Colorado's male teams, in 10 sports, operated on \$1.5 million.

Hill took her pleas for more money to Colorado legislators, who were sympathetic. Hill suggested the women's budget grow to \$146,000.

"They agreed it was a fair amount. But then the economic crunch set in, and they said they couldn't give the funds. They said I'd have to get the money from the university, and that's when I became more of a threat," she said.

"There was great support for increasing women's funding as long as the state did it, but when it looked like we'd have to use existing university funds the problems started."

The university suddenly demanded that she must have a doctorate to do her job. But Hill said that when she

was hired no one told her she needed one. As women's athletic director, she primarily taught track and "service" classes for non-majors.

"There was no way they could prove I needed a Ph.D. for those job duties," she said. "The majority of women's athletics directors don't have them. Seldom do track coaches -- male or female -- have a Ph.D."

(Gooch Foster, SF State's women's athletic director, has a doctorate. Track Coach David Fix does not.)

The jury agreed. Still pending are Hill's charges that Colorado State and its governing board discriminated against her on the basis of sex. The school has said it will appeal the judgment.

As far as Hill knows, the status of women's sports at Colorado "has improved some." At San Diego State, she said, "We're coming along very well."

Athletic director wins lawsuit

Jury finds Colorado State violated free speech

by Harold Kruger

The former women's athletic director at Colorado State University has scored a major victory for freedom of speech and women's sports.

Mary Alice Hill, now associate director of athletics at San Diego State University, was fired by Colorado State in 1975 because, the school said, she did not have a Ph.D.

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Soccer team gets a cold reception

by Frank Aragona

didn't hamper the Gators, the icy field conditions did.

"Our tight passing game was dumped on the ice," said SF State soccer coordinator Art Bridgman. "At kickoff time, the temperature was 38 degrees. About 10 minutes into the game, it was down to 28 degrees. All the slush on the astroturf just froze. The field was like ice. The footing was terrible."

Even though the 25-degree weather

didn't hamper the Gators, the icy field conditions did.

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Next year, the Gators should be a

NEXA NEWS

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NEXA 398 JOHN STEINBECK AND "DOC" RICKETTS: LITERATURE AND THE SEA

Tues, 7:00-9:45 pm PS 331 3 units

James Kelley (School of Science) & Graham Wilson (English)

In almost everything novelist Steinbeck wrote between 1930--when he met the sea farmer and marine biologist Edward "Doc" Ricketts--and 1954--when Steinbeck published *Sweet Thursday*, the last of his west coast novels in which Ricketts is the protagonist--the intermingling of the ideas of science in the stories and novels of the artist is open and palpable. Both Ricketts and Steinbeck were concerned with such prominent subjects as ecology, the environment, and the nature of social and political change. Our course's objective is not so much to show that convergence exists between science and the humanities, but to point out where it is and to explain how it got there. Our students should gain an awareness of how the work of the scientist can be filtered through plot, character, and theme to present the artist's view of the world.

NEXA 380 COSMOLOGIES AND WORLDVIEWS

T, Th, 11:00-12:15 SCI 147 3 units

John Burke (Physics/Astronomy) & Clifford Josephson (English)

Since earliest times people justified their intellectual, moral, and social structures by claiming they were based on perceived universal principles--"as above, so below." We shall examine the influence of cosmological ideas on ancient cultures and on classical Greece and renaissance Europe. Modern scientific discoveries have made it increasingly difficult for Western man to maintain a correspondence between cosmology and worldview, as we shall see by examining several trends in modern literature.

NEXA 382 TIME IN HUMAN CONSCIOUSNESS

T, Th, 3:35-4:50 PS 326 3 units

James Duncan (Biology) & Helen Heise (Philosophy)

What is time? Is it relative or absolute? When did time begin? Will time end? Does time depend on change? Is time linear or cyclical? Does time have direction? If so, is that direction reversible? In approaching these and related questions, we will read and discuss material from the fields of physics, biology, geology, astronomy, literature, religion, history, and philosophy.

NEXA 387 THE COPERNICAN REVOLUTION

Wed, 2:10-4:55 PS 425 3 units

Sandra Luft (Humanities) & James Peters (Physics/Astronomy)

Our subject is not merely the 16th-17th century change from a geocentric to a heliocentric conception of the universe, but the more profound revolution of which that change was a part--the revolution in our conception of knowledge attending the rise of scientific method. We will explore this revolution in knowledge and methodology against a background of the classical cosmology, and then against the complex 16th-17th century interaction of intellectual, scientific, psychological, religious and aesthetic processes. Work includes readings, several papers, discussions, and planetarium study.

NEXA 389 THE DARWINIAN REVOLUTION

M,W,F, 1:10-2:00 BSS 137 3 units

Michael Gregory (English) & Dean Kenyon (Biology)

While Darwin provided compelling evidence for the transformation of life-forms on Earth, he at the same time introduced ideas that have had the effect of narrowing our view of life itself. His work sets forth the mechanistic theory of Natural Selection, which effectively banishes purpose, mind and values from the universe. This course examines Darwinian evolution from its antecedents, to its conception and first impact on the public, down to derivative forms it presently assumes in contemporary literature, politics and philosophy.

NEXA 393 ANIMAL-HUMAN BEHAVIOR

T, Th, 2:10-3:25 PS 329 3 units

Russell Kahl (Philosophy) & Jack Tomlinson (Biology)

We will be concentrating on recent developments in ethology, the science of animal behavior, and in sociobiology, the science concerned with trying to explain both animal and human social behavior in terms of its biological determinants. Both scientific and philosophical aspects of these important new developments will be considered. We will also explore the question of human moral responsibility if any towards animals and nature.

NEXA 395 LITERATURE, ART AND PHYSICS

Wed, 7:00-9:45 pm PS 335 3 units

Gerald Fisher (Physics/Astronomy) & Laura Margolis (NEXA)

We will attempt to define the "modern" period of man's cultural evolution. Through our analysis of the content and form of literature, painting and physics during the years 1880-1930, we hope to clarify what the term "modern" signifies, in terms of changes within each of these fields, and in terms of the inter-relationship of changes within both scientific and artistic thought.

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ARTS

'Underground' troupe stages a victorious 'Purlie'

by Robert Rubino

Help wanted: students to star on stage, no experience necessary.

Paul Roach, a 19-year-old sophomore majoring in theater arts at SF State, is an underground artist on this campus. His art is underground in the sense that it is not officially sanctioned, supported or promoted by any department of the university.

That's not to say he isn't talented. On the contrary, his talent should be more widely recognized.

Last week Roach, heading up his

own recently formed student activity called the SFSU Black Performing Arts Troupe, directed Ossie Davis' theatrical drama - "Purlie Victorious." Most of the performers and technicians were recruited by Roach from outside the Creative Arts Department. The result was a highly enthusiastic, surprisingly competent, most impressive production.

"The idea was to provide a creative outlet for people who aren't committed to theater as a potential career," Roach said. "It's to include people who haven't done theater work but

'The idea was to provide a creative outlet for people who aren't committed to theater as a potential career.'

would like to try it. And of course it gives me an opportunity to expand."

On first impression, Roach appears shy because of his hesitant, low voice and seemingly passive nature. But he is a very confident young man, his intense saucer eyes betraying a driving personality.

Roach is in his second year of actor's training at American Conservatory Theatre (ACT). In his directorial debut last week with "Purlie Victorious," Roach exhibited a mature, effective ability to motivate performers.

"As a student activity," Roach said, "the troupe would have received some funding from Associated Students if it weren't for the budget freeze. We were able to get the programs done for free through a friend of a friend but we weren't able to promote the play like we wanted. I don't think too many people knew about it."

Indeed, the four performances of "Purlie Victorious" last week at the Barbary Coast attracted the meager total of 100 people. The late starting time (8:30) and the uncomfortably drafty Barbary Coast didn't help, either.

The overall quality of the production, however, deserved much larger audiences.

"My concept of the troupe is that we should be an ensemble," Roach said, "everyone pulling for each other."

Roach's selection of "Purlie Victorious" was a clever one. The play is a grandly theatrical piece -- highly entertaining with a sustaining veneer of seriousness. Insightful observations like "...bein' colored in this world can be so much fun when there ain't nobody

room to play with."

The character of the title is an idealistic, rebellious, young southern black preacher of the late 50s. He was played charismatically by Duane Hodges. But the real stars last week were Sheron Wheeler as Lutiebelie -- a wide-eyed, loud-mouthed, honest country girl who romantically is swept off her feet by Purlie's considerable charm, and Herman Frank Henry, Jr. as Gitlow -- a loveable, fearful old man who enjoys pretending to be an Uncle Tom, sometimes foolishly and sometimes shrewdly.

Wheeler is a business major and Henry is in broadcasting; neither had ever acted on stage before "Purlie."

Carmen Mischeaux displayed appreciable talent in make-up, especially her job with the two older men characters.

The few negative comments about "Purlie Victorious" are observations



Photo by Bob Andres

Herman Frank Henry Jr., Cynthia Taylor and Sheron Wheeler give Duane Hodges encouragement in the SFSU Black Performing Arts Troupe production of Ossie Davis' "Purlie Victorious."

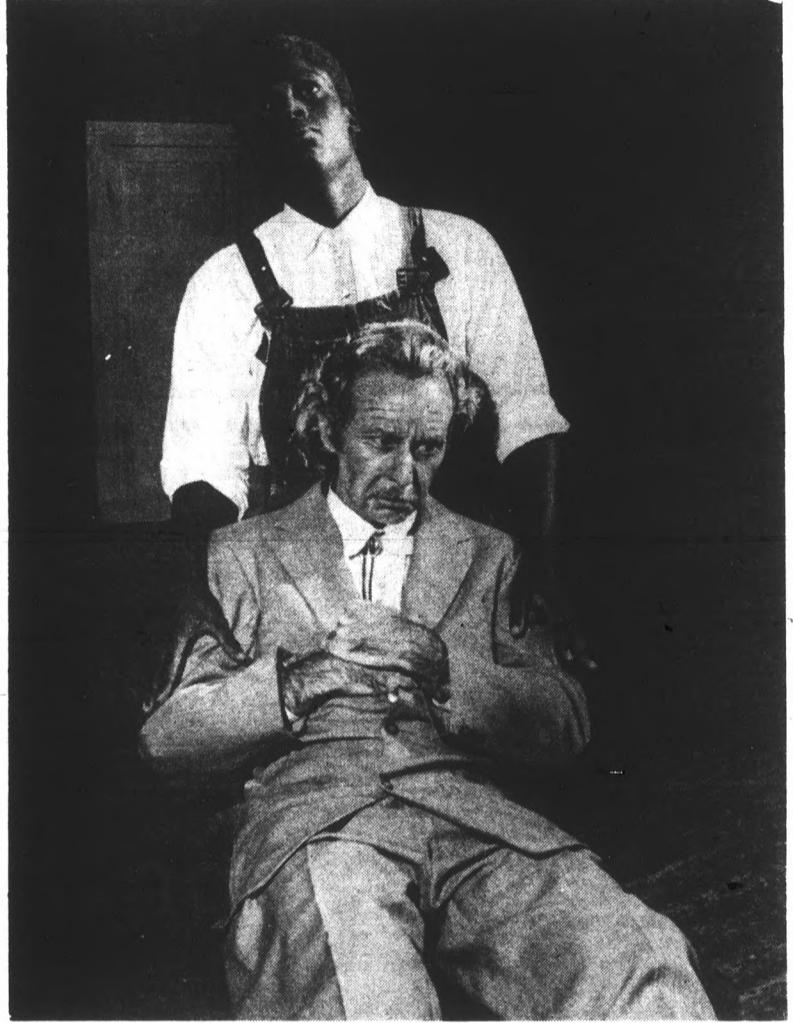


Photo by Bob Andres
Herman Frank Henry Jr. as Gitlow comforts Frank Widmann as Colonel Cophee in "Purlie Victorious."

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Jack Schaefer

An old hornblower jazzes up the piers

by Jude Novi

When Jack Schaefer tried to retire from the music business about five years ago, it just didn't seem to work out.

"Man, I got too nervous, and I thought I'd go crazy," said the 69-year-old dixieland jazz trumpeter. "So I started playing this club for free, just so I could blow my horn. Next thing I knew, I was hired, and back to work again."

As you talk to Schaefer, he reminds you of a person perhaps 40 years younger. Although he's bald on top, he lets his white locks curl up at the back of his head. His face is ruddy-pink. While he's singing he snaps his fingers and leers at the audience. And if the occasion is right, he'll even give them a few off-beat lyrics.

"I've got a big fat mamma, she calls me her lollipop," he croons mischievously.

"And when she starts to love me, she never knows when to stop."

Schaefer and his four-piece band play weekends at the Pier 23 Cafe, on the Embarcadero. It's an informal atmosphere, with fishnets hanging from the ceiling, and a bar that is strewn with Christmas lights all year round.

But dixieland jazz, which often has a peppy rhythm and a lot of interplay between trumpet and clarinet, wasn't the first music that Schaefer knew.

"My dad played the horn 'till he was 82," he said. "He was the one who first put the instrument into my hands. I was very much into classical music back then."

His first gigs involved performing as part of an orchestra that accompanied silent films. Later, he was to do the vaudeville circuit, often appearing on the same bill with such names as Jack Benny and Burns and Allen.

It wasn't until the late 1920s, however, that Schaefer was introduced to a new and exciting form of music.

"Oh, I still remember that night," he said. "I was sitting down, and I heard this fellow named Louis Armstrong blowing his horn. Today, we sort of picture Louis as an old man -- but back then, he was young, and he was a demon. And could he play jazz! Tell ya, I was so excited, I didn't sleep for three nights!"

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Women's video

Sharp contrast, hazy focus

by Lisa Smith

The predominantly female audience guffawed shamelessly at the TV screen. A corpulent woman, dressed in leotards and t-shirt, told ribald jokes with a feminist slant. Moments later, the listeners sat speechless, awed by the intense urgency of a woman who opened her blouse and exposed the result of a bout with breast cancer.

About 175 attended the Saturday afternoon showing of the first annual West Coast Women's Video Festival, held Nov. 18, 19 and 20 at SF State. The festival was intended to give women videomakers a showcase for their craft, according to Jeanne Tillman. Tillman is a member of the group who sponsored the event -- the Women's Communication Coalition (WCC).

Three viewing environments were arranged with multi-monitor set-ups to allow the audience to watch the tapes under a variety of conditions. Some viewers lounged on oversize pillows while others used the more conventional folding chairs. The areas were graced by a plethora of artwork -- batik wall hangings, pastel drawings, mobiles and mirrors. Two enormous sheets of foil reflected colored lights and provided additional entertainment. People laughed at their reflections, dancing wildly as they rattled the shiny material to hear it crinkle.

The environments were designed by members of the WCC, who were conducting interviews, answering questions and serving organic refreshments to the viewers. The group was founded 3 years ago by women from the Broadcast Communications Arts department on campus to provide support for women in the field. Members assist each other in their creative endeavors and share resources with other Bay Area women. The group provides friendship, skills, and political clout for its members.

"We want to make people aware the art is here," said Marlene West, one of the organizers of the festival.

Tapes were solicited from Oregon, Washington and California. One hundred were viewed and judged by WCC members and women in the Bay Area. The 17 selections were judged by criteria that stipulated each must present new information and viewing experiences. Perspectives leading to an understanding of women were also a requirement.

"Ivy Tape," by Hawaiian video artists Sara Banks, Joan Buehring and Renee Adams, featured comedienne Ivy Bottini in a performance she did in Hawaii. The racy poly woman with a closely cropped Gertrude Stein haircut opened her act by deflating male nightclub managers who deplored

her obscenity. She then proceeded to lampoon birth control, lesbianism, and rape in such a good-natured style that both men and women could appreciate a good joke on themselves. The act ended when she stripped off her t-shirt and stood before the audience, clad only in a leotard that was plainly working overtime.

"You see me at my most vulnerable," she said, glancing at her tummy rolls. "I don't wanna care about that any more." Her "I accept myself" attitude elicited a positive response from the video-viewers as well as her Hawaiian audience. They clapped and cheered.

Mastectomy is a word that carries with it a traumatic fear of death and defeminization in a breast-conscious society. In a tape entitled "Harriet" by Marianne Braubach, a woman related the psychological and emotional impact the operation had on her. She was a fashion designer, single and independent. The woman explored her feelings with an openness and sensitivity that allowed the audience to identify with her and alleviate some of its fears. The tape opened up a new realm of understanding for male viewers. Breast cancer can happen to a lover, a wife, or a mother.

"Nun and Deviant" by Candace Compton and Nancy Angelo explored the female dichotomy of the self-sacrificing giver and the pleasure-seeking amazon. The symbolic characters were shown donning their costumes and discussing their feelings about the tape. One actress voiced her fear: "I'm afraid the film will be boring, banal -- is it art?" The other talked about moving away from the obsession with self and beginning the creation of a fresh order. The women who portrayed the nun and the deviant transcended mere attitudes, first exposing the characters, then reflecting on them. The nun began in a guilty and contrite manner and finished feeling angry at herself and external circumstances. The deviant archly related misdeeds but later felt the need to justify herself.

Both portrayals allowed women to laugh at themselves and realize they were "nuns of their own choosing."

While the video show was worth seeing, not many of the tapes showed much technical imagination. A lot of them had the same format -- a woman related her life experience to an interviewer who asked few, if any, questions. Innovative camera techniques were scarce and only four of the 17 films could be called art. Most of the art was in the surroundings rather than on the TV screen.

The West Coast Women's Video Festival was successful in its feminist consciousness raising and provided a showcase for Women's Lib sentiments. It did not provide a showcase for women's video art.

LITERATURE

"Italian Renaissance in England -- Literature and Manners -- 1500-1700," a book exhibit, will be at the Frank V. de Bellis Collection through January 6. The collection is on the sixth floor of the library.

MUSIC

Friday--Contemporary Movement for Black Art Music presents "Land

Calendar

DECEMBER 1-7

FILM

Friday--"The Kremlin," a color documentary in English, is being presented by the Russian Club. 3-4 p.m. in HLL 130.

Today--"Dirty Harry," at 1:15 p.m.,

4:15 p.m. and 7:30 p.m. in McKenna Theatre. Student admission: \$1, before 7 p.m. and \$1.25 evenings. Cinematheque.

Today and Friday--"Sambizanga," by Sarah Maldoror, will be shown today: 4 p.m. and 7:30 p.m. and tomorrow: at 8 p.m. Barbary Coast. Student admission: \$1.

The fifth annual CRAFTS FAIR will be in the Union from 10 a.m. to 7 p.m. on Monday, December 5th and Tuesday, December 6th. The Student Activities Office invites everyone to enjoy the live entertainment and to shop early in the convenient campus setting.



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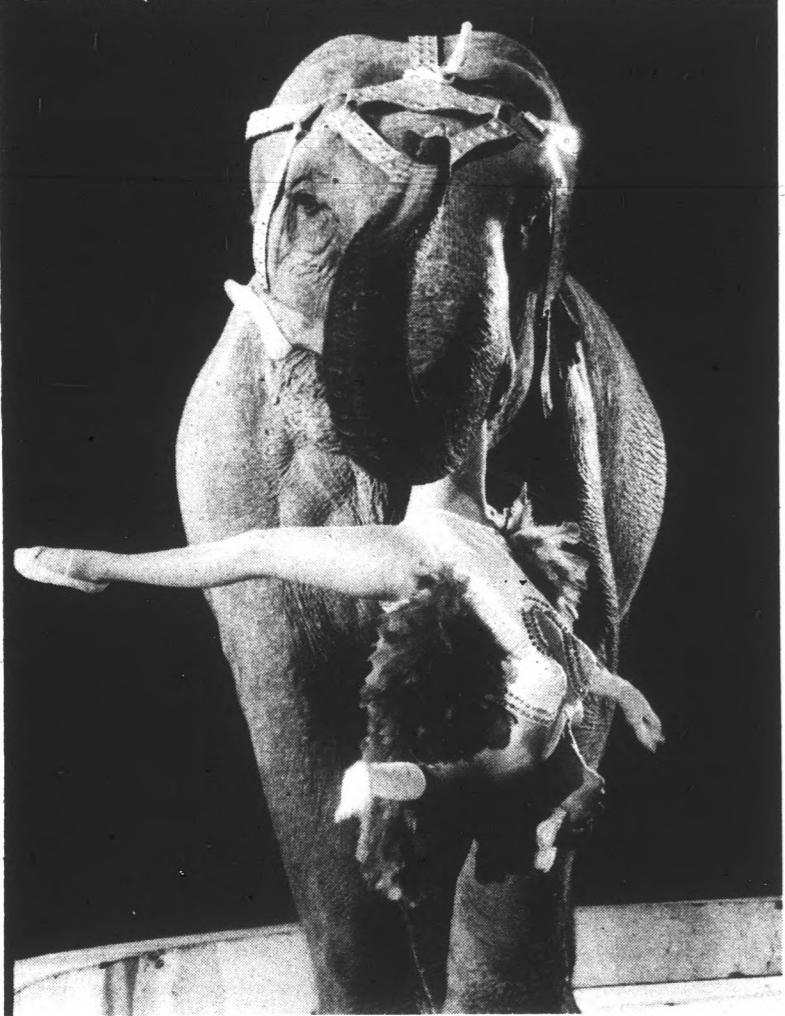
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University of Michigan/University of Oregon/University of Pittsburgh
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Wharton University of Pennsylvania/Williamette University

BACKWARDS



by Caroline Young

Photos by Bob Andres

There was a man who climbed a 50-foot swaying pole and hung by his feet. There were elephants and tigers and dancing dogs. There were men running up and down the wooden stairs of the Cow Palace selling popcorn and candy.

It was the 17th Annual Police Activities League Circus.

Although the arena was mostly empty, the people seemed to enjoy the acts and the music from the Bill Saks Band. They applauded even though Miss Anita the juggler kept dropping her sequinned balls. They gasped as the Wind Brothers walked a diagonal highwire strung from the ceiling to the floor.

A kid yelled, "Timber!"

The Mistress of Ceremonies and owner of the circus, Carolyn Toelle ("Miss Carol"), decked out in a long gold, glittery gown, a mink and a pound of makeup, kept up a mindless, repetitive chatter. "How's that, boys and girls? You're about ready to witness the thrill of thrills . . ."

She introduced the Aerial Ballet Baby Dolls "to entice you."

About half a dozen women in short, colorful tutus ran out. One of the Baby Dolls was Miss Anita the juggler. Before climbing her rope, she asked, "Entice? Did she say entice?"

A group of clowns raced around one of the three rings, playing tricks on one another. The crowd laughed. One young boy told his mother, "I want to be a hobo when I

Thrills, chills and enticement



grow up." His mother shook her head and smiled.

Elana from Madrid, Spain entered the center ring. She was overweight and dressed in an abbreviated costume. She balanced on one finger. She tried to do the splits and almost made it.

Later, she told Miss Carol in a heavy Spanish accent that her legs are not what they used to be. It came from riding too many elephants, she said.

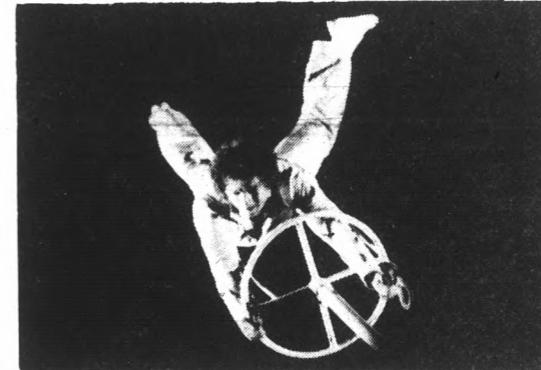
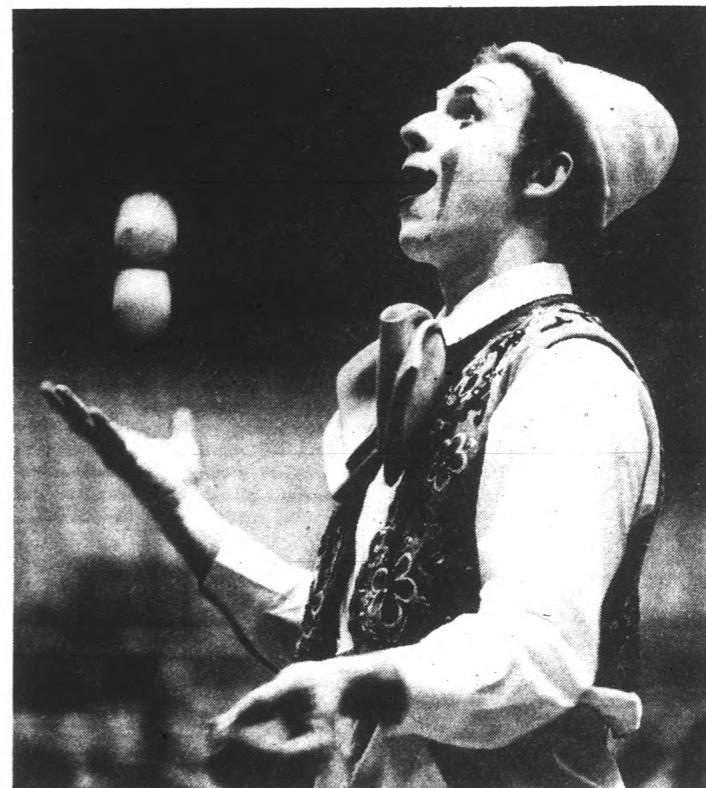
Four little black kids in the back ignored the acts. The band was the main attraction. They did the robot and the bump to "That's Entertainment."

Two kids in front wanted to help the band. They played their dollar bags of popcorn like trombones, then hit each other with them. Their mother reprimanded them, pulled them to their feet and stalked out.

A troop of elephants lumbered into a ring, with a trainer named Judy. They climbed on and off stools and plodded in a circle, holding tails in trunks.

Judy stuck her leg into an elephant's mouth and it lifted her off the ground. Two women with their hair up in scarves, smoked cigarettes and looked apprehensive. The kids next to them stood on chairs, clapping.

Then it was over and the house lights came back on. They packed the animals in their cages and took down the ropes and poles. Miss Carol signed autographs. Backstage, she complained about how cold it was and why she was locked out of her dressing room.



Michael has grown into a man of many musics

by Dave Bella

Michael Lee Gogin is short in stature but long on talent.

"I've always looked at my height as a benefit," said Gogin, a wisp of a man with shaggy blond hair and an infectious smile. "At the age of six I decided what a benefit it really was."

That was when Gogin found "little people" could accomplish great things. He also found that inside his 4'3" frame was the ability to create music.

"I've always had the intuition to pick up a musical instrument and play it. The first instrument I ever played was a ukulele. You know, a small instrument for a small person," he said.

"At an early age I was composing music. I had no formal training and no formal way of writing music, so I made up my own notation, my own way of writing it out," he said.

From that beginning, Gogin has become a renaissance man in a tiny package.

He is an accomplished musician who plays six instruments and writes his own music. He recently portrayed Henri de Toulouse-Lautrec in Barry Ashton's "Vive Paris Vive" at Bimbo's 365 Club and just completed the role of the executioner's assistant in the San Francisco Opera's production of *Turandot* by Puccini.

He has been working on an animated film in Los Angeles under the direction of Academy Award nominee Ralph Bakshi called "The Lord of the Rings," and is currently playing around San Francisco with his band, Michael Lee Gogin and Friends.

Gogin, 22, got his formal musical training at SF State and graduated with a double major in music and broadcasting, but long before he was schooled in the established mode of musical composition Gogin was working on "my own kind of music."

"I want to exploit it as Michael Lee Gogin, musician. It's like Sly Stone says, 'There's a midget standing tall.' Everyone is standing tall."

Although he has performed in an opera and a movie in his young career, Gogin realizes it might become hard to

find parts. That's when his size becomes a disadvantage. But Gogin has the problem solved.

"There are not many parts for small people in films, musicals, or operas. But there are plenty of parts for small people who recognize themselves as being what they are totally and use themselves as potential for being something greater. For me that potential is my music. No one can say 'You can't do that. You're a small person.' That's bullshit," he said.

Being a "small person" has some other distinct advantages. Interesting things happen to someone weighing 85 pounds and sporting a five o'clock shadow.

"I went to a shoe store in L.A. and the salesman thought I was twelve years old. When I started talking he said, 'Wow, you're an adult. You've got it made. These are kids shoes. They're only gonna cost you twelve bucks,'"

Gogin has paid some musical dues en route to his recent success. He worked for rock promoter Bill Graham as a valet to superstar musicians and as a doorman at the Boarding House. During his role as Toulouse-Lautrec at Bimbo's, Gogin played his music in the lounge between shows, passing around the hat and sharing what he earned with his fellow performers.

"These are the kinds of steps I've taken to push myself ahead in music. Not asking for anything but just trying to be around performers," he said.

Gogin, who described himself as "a well proportioned dwarf," sees his size as a definite advantage in the entertainment field.

"I want to exploit it but I want to exploit it in the best way. Not in a way that puts other small people down like 'Oh, you're the clown in the circus or you're the little man with the hat on the corner,' he said.

"I want to exploit it as Michael Lee Gogin, musician. It's like Sly Stone says, 'There's a midget standing tall.' Everyone is standing tall."

The real Michael Lee Gogin, however, can be seen in his music. In a song entitled "Follow Your Rainbow"



Michael Lee Gogin performing at the Student Union (above), and having his makeup put on for the opera Turandot (below).



Gogin wrote his own story:
"Just like the prodigy of this earth
I've been led to follow the moon's glow.
My dream has no end
And it goes as far as the rainbow
The rainbow has glitter and gold..."

Living is a reality
Giving can be one hell of a hell
Living is all I'm giving
Listening, to what you are saying...
The rainbow has glitter and gold...

Michael Lee Gogin is beginning to

make his presence known.

"I have very few friends but I know a lot of people," he said. "People never forget me. Once they've seen me or met me they just don't forget. That's beautiful."

by Dan Mar

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